

Wendy "Say" Dempsay Skiles, M.A. Ed., BFA
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Qualifications Summary

Over the last **eighteen years**, I have worked with thousands of students by designing and teaching courses at college and professional level in nine different languages. This experience includes:

- **Seventeen years of online teaching experience**
- **Fifteen years of coordinating with professional people to see project completions in a timely manner**
- **Thirteen years of instructional design experience**
- **Start to finish development of course curriculum** and teaching it with success in both face-to-face and fully online classes
- Ability to apply **Section 508 (ADA)** requirements to learning material where needed
- Firsthand experience assigning value to classes and assignments so that each meets the predetermined criteria for **Student Learning Outcomes (SLO)** and **Rubrics**
- Complete knowledge with creating interesting and informative classes using the Learning Management Systems (LMS) of **WebCT Campus Edition & Vista, Blackboard 8 & 9, ANGEL, Desire2Learn, Canvas, OLM, MOODLE, Sakai, and a few "homegrown" systems**
- Seasoned experience **wet lab** and **digital darkroom printing** in black and white and color
- Able to **work independently and as a team member** while **consistently meeting set deadlines**
- Do not see the world with problems that need to be dealt with, but rather **challenges that can be accomplished**
- Extensive background in working with students from 8 to 80 years of age while fostering respect and discipline as well as creating and inciting interest in learning by **stimulating the multicultural, multiracial, and ESL students' environment**
- Dedicated to providing the **highest quality instruction** and **committed to raising the standards of artistic education**
- Excellent interpersonal and **communicative skills**
- Superior **awareness and patience** of classroom dynamics so that every student may learn
- An **unquenchable desire to continue to learn** and share this knowledge with others

Education

2004: [Master of Arts in Education](#), Concentration in E-Learning at Touro University International at Cypress, CA. (FYI, Touro changed their name to Trident in 2010.)

1991: Bachelor of Fine Art, Studio Art with Photography Emphasis and a Minor in Art History at the University of Arizona in Tucson, AZ

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Work Experience

2006 – Today: Freelance Instructional Designer in Santa Barbara, CA
Shortly after earning my Master's Degree in eLearning, I began offering my services as an Instructional Designer. Caltrans, Brooks Institute of Photography, University of California Santa Barbara Extension, Santa Barbara City College, Partner Science, LLC, and URS are a few companies I have helped by creating more interactive learning.

2001 – Today: **Photography Instructor** at Santa Barbara City College in Santa Barbara, CA
I train students in face-to-face and online classes how to create stronger photographs and file management at both beginning and advanced levels.

2017 - Today: **Instructional Designer** with AECOM
Creating interactive, Section 508 compliant, online training for construction professionals.

2016 - 2017: **Senior Instructional Designer** with Jacobs Engineering Group, Inc.
It was a great joy to work as the Senior Instructional Designer for Jacobs. Applying my knowledge, experience, and skills to create ADA-friendly, interactive, online learning material for renowned worldwide business in nine different languages.

2011 – 2016: **LMS Content Coordinator and Instructional Designer** with W. W. Norton, Inc.
Working closely with the subject matter experts, instructors, and authors with W.W. Norton, I created various ADA & SCORM compliant, interactive lessons that are packaged with the purchase of textbooks.

2011 – 2012: **Photography Instructor** at Art Institute Online of Pittsburgh
Working closely with the staff and students at AiO, I taught photography and Lightroom classes online.

1998-2001: **Art Director / Office Manager** with A'propos Wine Designs in Santa Barbara, CA
My duties included developing contacts with potential clients while maintaining a positive relationship with current clients, and transforming a client's logo into a vectored art to be etched into wine bottles for promotional purposes.

1998-1999: **Office Manager / Report Specialist** with MEC Analytical in Tiburon, CA
I kept this toxicology team running smoothly while writing toxicology reports and responding to clients' requests in a timely manner were my foremost duties with MEC.

1993 – 1996: **Residential Counselor** with Arizona Children's Home in Tucson, AZ
In this position I developed my skills of supervision, guidance, care, and support for court experienced youth and severely emotionally disturbed youth in residential and classroom settings.

1990-1991: **Curator** for the Todd Walker Gallery at the University of Arizona in Tucson, AZ
In working to keep various artists, shows, and insurances organized, I learned what goes on behind the scenes of a successful gallery and am now able to present more thoughtfully in all venues.

1989-1993: **Photographer and Studio Manager** with Photographic Works Lab in Tucson, AZ
This position demanded great organizational skills, an eye for detail, planning of future shoots and supplies, positive customer relations, while keeping detailed records of all costs, shoots, and invoices.

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Software Skills

Captivate	Lightroom	Keynote	MOODLE
Articulate Storyline 2	Photoshop	PowerPoint	WebCT Vista and CE
Lectora	Dreamweaver	Excel	Canvas
eLearning Studio	Illustrator	Word	Desire2Learn
mLearning Studio	InDesign	Outlook	ANGEL
eLearning Sync	Flash	SharePoint	Sakai
Unison / Proform	Bridge	Lync	Blackboard
SoftChalk	Camera Raw	WebEx Video Editor	Zoom
Garageband	Acrobat Pro	Podcasting	WebEx
Jing	Acrobat Connect Pro	Windows	GoToMeeting
Capto	Animate	Mac OS	Skype
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Shows, Internships, Workshops, Volunteering

2016: Great Teachers Workshop in Santa Barbara, CA

2016: Concept and Composition presentation for AHA in Santa Barbara, CA

2015: Brooks Institute Photography Teachers Workshop in Ventura, CA

2014: Brooks Institute Photography Teachers Workshop in Ventura, CA

2013: Atwater's Ploughboy Kitchen's Stew show in Annapolis, MD; group exhibition

2011: Santa Barbara City College Faculty Show, Santa Barbara, CA; group exhibition

2003: Elsie's GAS / WAR Show in Santa Barbara, CA; group exhibition

2002 – 2012: Educational Outreach Docent with Lotusland in Santa Barbara, CA

2001: Elsie's Pulse show in Santa Barbara, CA; group exhibition

1999: Animal Care Volunteer with WildCare in San Rafael, CA

1996: Local 803 Gallery's Domestic Disasters show in Tucson, AZ; solo exhibition

1994: Shane House Gallery's Solo Show in Tucson, AZ; solo exhibition

1994: Gammage Gallery's Women in Art show in Tempe, AZ; group exhibition

1992: Todd Walker Gallery's Current Works show in Tucson, AZ; solo exhibition

1988: Hashinger Hall Gallery' Resident Showing in Lawrence, KS; group exhibition

1998: Johnson County Community College Gallery's Student Show in Overland Park, KS; group exhibition